

GLENBARD TOWNSHIP
HIGH SCHOOL

Presents

The Concert Band

in

The Thirtieth Anniversary

WINTER CONCERT

George G. Wall, Director

SUNDAY, FEBRUARY 23, 1958

3:00 P. M.

GLENBARD AUDITORIUM



MARCH — LAW AND ORDER H. L. Alford

This march, which features the low brasses, is one of the best from the pen of this famous American composer for band. It has been a favorite of the best bands for many years.

OVERTURE — RIENZI R. Wagner

This arrangement, by the eminent band director and arranger, Mr. Victor Grabel, was commissioned in 1932 by the National School Band Association to be used as the National Contest required selection for Class A (present class AA) bands in the 1933 contest.

The Overture opens with a beautiful trumpet call to prayer, followed by moving passages in the brasses and woodwinds. Rienzi's prayer, set forth by the clarinets, is interrupted suddenly with the trumpets' call to war which builds to a tremendous crescendo. The hymn of praise and a slightly slower expressive movement follow. Again we hear the hymn of praise as the war march is presented in an exultant manner which brings the work to a conclusion.

FRENCH HORN SOLO — VILLANELLE P. Dukas

Soloist — Donald Drew

Accompanist — Mrs. H.T. Brain

Paul Dukas, who composed "The Sorcerer's Apprentice," wrote "Villanelle" for horn and pianoforte in 1906 for a competition at the Paris Conservatoire. It is marked by delicacy of language and fullness of poetic sentiment.

Don, formerly one of the best cornet players in the band, changed to french horn two years ago and has become an outstanding performer on this instrument. He has been first horn in the band for two years and this year holds the same position in the Chicago Youth Symphony besides playing in the DuPage and Elgin symphonies. Last summer he played with the Northwestern University summer band and orchestra. Don is president of the band this year.

MARCH — COLONEL BOGEY K. J. Alford

Directed by — Mr. Orth G. Baer, Glenbard Band Director, 1928-1953

Mr. Baer is now Junior and Senior Boys' counselor at Glenbard

This march, by one of Britain's most eminent composers for band, employs the same melody, as the currently popular "March of the River Kwai." With delightful melody in the woodwinds and upper brasses and superb counter-melody in the euphonium and bass parts, this march has become one of the most popular in the world.

STRING ENSEMBLE — AIR MELODIEUX J. Dont — L. Auer

Over the Rainbow G. Y. Harburg — H. Arlen

VIOLINS — Sharon Hogan, Bonnie Baker, Sharon Sanders,
Karen Hanselman and Nancy Blomquist

CELLI — MARILYN COLE, MARIANNE SCHILKE

PIANO — SANDRA HESS

The "Air Melodieux" is a typically French melody which lends itself gratefully to expression by the string ensemble.

"Over the Rainbow," the most popular song from "The Wizard of Oz" has delighted audiences for years. This arrangement by Isaac is a natural for the string ensemble since it shows off the delightful melodic expression of the violin and cello.

The Glenbard Band is pleased to present this newly-formed ensemble in its first major performance. These eight students are the nucleus of Glenbard's future orchestra. During the coming school year the symphonic instrumentation will be completed and thus Glenbard's music department again will have a full quota of organizations.

SENIOR MEDAL AWARDS

INTERMISSION — (ten minutes)

TONE PICTURE — A GYPSY'S FIRESIDE DREAMS J. H. Fultz

Student Director Donald Drew

The long-fingered shadows of evening have given way to the solid



darkness of night. A lone gypsy lad sleeps fitfully beside the embers of his dying fire. Into his vision appears an enchanting gypsy maid, the fire brightens and beside its stirring embers they dance, laughing and whirling with the total abandon which belongs only to the young who are in love. Gradually the dance becomes more frenzied. Suddenly, our gypsy awakens, shocked to find all is in heavy darkness and all his warmth of heart and merriment were only in fantasy. In reality, he was only a lonely gypsy lad.

CLARINET SOLO — PREMIERE RHAPSODIE C. Debussy

Soloist — Barbara Scanlon

Accompanist — Mrs. H. T. Brain

This is one of the classic solos for the clarinet and lends itself admirably to the exhibition of the beautiful tone, wonderfully flexible technique and expansive range of this instrument. The ethereal quality of Debussy's music is ever present and the clarinet gives it a compelling appeal. Barbara has been first chair solo clarinet in the band for two years and has done exceptional work in this all-important position. Last year she won a second in the state as a soloist and was a member of the state championship woodwind quartet. She has been a regular member of the band council and is serving as Secretary-Treasurer of the band this year.

MARCH — PRIDE OF THE MARINES A. B. Edwards

Directed by the composer — Mr. Austyn B. Edwards

This is rated by band directors over the country as one of the best of the new marches. Recognizing the exceptional ability of the trombone section of the Glenbard Band, Mr. Edwards suggested that he write the original trombone score for this march for them and they are playing this arrangement today. The publishers requested that the part be simplified for publication. Mr. Edwards is instructor of brass instruments at Glenbard this year. He has had many excellent marches published. He was, for many years, brass instructor at LaSalle-Peru High School and has held similar positions with Illinois Wesleyan University, Valparaiso University and the Vandercook College of Music. During his professional career he was trumpeter with the Chicago Theater and Palace Theater orchestras, as well as playing with many of the concert bands which played the Chicago Grant Park Concerts.

OVERTURE — DIE FLEDERMAUS J. Strauss

The kernel of the operetta story is the arrest of the suitor in mistake for the husband, the voluntary surrender later of the husband who was really "wanted" by the police, and the humorous complications that ensue when the pair meet in prison. The overture is a pot-pourri of some of the main melodies of the work, strung together without any attempt to tell the story by the order in which they appear. We hear:—"I am He Who Was Deceived"—by the husband as he worms details of the intrigue from his wife and her suitor—instrumental accompaniment to conversation in "jail" between the two men and a beautiful woman (his own wife)—the true Fledermaus motive—the Ballet—the pseudo sadness expressed by husband and wife at the beginning of this jolly mix-up. Some themes are repeated but with no apparent reason.

NOVELTY — THE IRISH WASHERWOMAN L. Anderson

This selection from the "Irish Suite" by the eminent modern composer, Leroy Anderson, is a most enjoyable number for players and audience alike. The effective use of a "drone bass" in certain parts adds to the appeal of this arrangement and the deft handling of the well-known folk melody makes this a delightful concert number.

SELECTION — MY FAIR LADY F. Loewe — R. R. Bennett

This arrangement of several of the excellent tunes from the current musical "hit" is a natural for the modern concert band. It presents "With a Little Bit of Luck," "On the Street Where You Live," "Wouldn't It Be Lovely," "Get Me to the Church on Time," "I've Grown Accustomed to Her Face" and "I Could Have Danced All Night" in superb harmonic and rhythmical settings which send you home whistling.

GLENBARD CONCERT BAND

BAND PERSONNEL

FLUTES

Canfield, Betsey
Wendt, Betsy
Murphy, Harriet
Sampson, Jane
Bolles, Susan
Wedler, Jo
Hebel, Jane

OBOES

Drew, Debbie
Thebaud, Janet

BASSOONS

Lantz, Janet
Deppe, John

B-FLAT CLARINETS

Scanlon, Barbara
Stenner, Janet
Schutt, Janet
Smart, Wayne
Swenson, Janet
Abraham, Michael
Jolly, Linda
Engel, Sharron
Houlder, Esther
Kummer, Kenneth

ALTO CLARINETS

Tyler, Marjorie
Scharlau, Susan

BASS CLARINETS

Weibel, John
Crawford, George

CONTRA-BASS CLARINET

Kaiser, Mary Lou

CONTRA-BASSOON

Hermanek, Karel

ALTO SAXOPHONES

Kauffman, Dale
Schiele, Craig

TENOR SAXOPHONE

Mecklenburg, Robert

BARITONE SAXOPHONE

Johnson, Charles

CORNETS

Hollinger, David
Jensen, Arthur
Black, James
Wirt, Jana
Zavodsky, James
Farris, James
Poust, Roy

TRUMPETS

Bils, Jack
Hansen, Jeff

FRENCH HORNS

Drew, Donald
Kalsbeek, Jeanne
Fisher, Craig

EUPHONIUMS

Haase, Herman
Thomton, Steve

BARITONE

Worsham, Gerald

TROMBONES

Nelson, Bruce
Grant, William
Barthelemy, Paul
Munsterman, James

BASSES

Novak, Russell
Summers, Stanley
Michielutte, Robert

PERCUSSION

Murphy, David
Sus, John
Staats, Stanley
Cobe, Nachi
Rynearson, Melvin

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